

Colin Michael

Artist.



Colin Michael studied at Ravensbourne Art College from 1977 to 1981, leaving with a BA (Hons) degree. He bought his first property at Seychelles Court Foxgrove Road in 1982 on the basis that Beckenham was in his words “a lovely pretty village” and that had great connections to London and its art galleries.



After two years living there he then moved to 161 Village Way (staying there for 28 years). The need for more space became more pressing despite selling in excess of 350 works of art and having a loft conversion. He had a second studio constructed at the end of the garden which is still there to this day.

The present owners have preserved two small pieces of art which he painted on the wall. One of which was a drawing of the 9/11 attack on the twin towers.

During this period he was notably elected for the royal academy summer exhibition 1991 and a subsequent post graduation course at Slade School of Art. He was then invited to join the famous Arts Club in Dover Street London, listed in the Who's Who in Art, and became the Treasure of the National Society of Painters sculptors and Printmaker helping 80 other artists to promote their work.



With numerous solo exhibitions in London, across Europe and two at The Studio in Beckenham. (now long gone) he still remains a prolific artist who is at the forefront of modern visual art especially in the use of digital techniques and mixed media.

Colin Michael is still a resident of Beckenham living in Albemarle Road. He can often be seen walking around with his trademark back pack, filming his short indie films, taking photographs and sketching. More recently he could be found writing and communicating with other artists in the Bricklayers Arms.

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